

From Printer's Ink to Pixel Power: A graphic arts journey from mid-century to new millennium with Bob Barancik

P1 **Grafitto**, 1982; Vandercook printed with handset Goudy Old Style type on Rives BFL paper by Leonard Seastone at the Tideline Press bound; twelve (12) letterpress broadsheets



*Presentation box made by Carol Joyce at
Academy Bookbindery*

*Bound folio by Carol Joyce at Academy
Bookbindery: 6" (L) x 0.5" (D) x 8.26" (H)*



Broadsheets: 5" (L) x 8" (H)

P2 **Two Haiku Boxes**, C. 1988; Broadsheets printed with Mac Apple Laser Printer on custom-made rag paper embellished with hand painted paper and ink. Some sheets are embellished with hand painted paper and ink. Broadsheets are in Mylar envelopes that fit into black and red fabric boxes.



Presentation Box by Carol Joyce of Academy Bookbindery: 7" (L) x 1" (D) x 10.25" (H)

Broadsheets: 5.5" (L) x 8.5" (H)



P3 **New Penn Press, 1983-1987**

This fine art publishing venture was founded by Bob Barancik and his wife, Amy Blake, in their Center City Philadelphia townhouse.



It produced a wide variety of award-winning graphic arts ephemera and broadsheets. All sheets were printed in one or two colors on commercial offset presses, and produced with pre-digital imaging techniques. The printed sheets featured words and illustration by Bob with design and art direction by Amy.

P4 **Yiddish Sparks**, 1995-1998; this artifact was Barancik's first comprehensive media package with Post-Holocaust themes.



Presentation box created by Carol Joyce of Academy Bookbindery: 10.5" (L) x 3.25" (D) x 13.5" (H)

* Custom Shipping flap protector included

Contents:

- "From Despair to Discovery" 1995 VHS cassette 4 minutes 30 seconds
- "Kvitl Shoah" 1995 VHS cassette 18 minutes 21 seconds
- "Holocaust Discussion Groups" CD 1998 Track 1: Creating Holocaust Videos, 16 minutes 55 seconds; Track 2: Creativity, History, and Human Evil, 50 minutes 39 seconds
- Works on paper folio:

Mixed media collages on handmade-pigmented paper with Xerox prints of drawings on rag paper in Mylar envelopes, 11" (L) x 8.5" (D) x 11" (H)

Miscellaneous mixed media drawings and collages, 11" (L) x 4" (D) x 8.5" (H)

10 - Original ink drawings torn from sketchbooks and lined paper pads.

1 - extra box cover. Mixed media collage in mylar envelope, 8.5" (L) x 6" (H)

P5 **Communicate Creatively**, 2002; twelve (12) Giclée prints with illustrations and quotes on rag paper fitted in a light blue fabric presentation box.



Presentation box made by Scott Mullenberg: 12.75" (L) x 1.5" (D) x 9" (H)

Giclée prints: 11" (L) x 8.5" (H)

P6 **Maine Squared**, C. 2003; seventeen (17) photo and print collages on handmade, pigmented rag paper with deckled edges fitted into a blue and black fabric presentation box.



Presentation box made by Scott Mullenberg: 10" (L) x 2.5" (D) x 10" (H)

Rag-paper: 9.5"-square sheets

P7 **Visual Words**, C. 2005; eighteen (18) hand colored, broadsheets printed with a Mac Apple Laser Printer on acid-free paper fitted into a black and red fabric boxes. The two DVDs are enclosed in custom interior box pocket



Both illustrations and words were used in two award-winning videos titled ["Visual Words"](#) and ["Uneasy Times,"](#) and previewed online in a Vimeo format.

Presentation box made by Scott Mullenberg: 9.25" (L) x 1.25 (D) x 12" (H)

Broadsheets: 8.5" (L) x 11" (H)

P8 **Sleep of Reason: Radical Republicans in Their Own Words and Deeds**, 2012; twelve (12) prints fitted into hand painted, fabric presentation box



Inspired by Francisco Goya's images, "Sleep Of Reason" prints and digital media series incorporates contemporary surreal images with the bestiary of Republican "luminaries." Other times, the illustrations conceptually embodied the artist's compelling concept of "the sleep of reason produces monsters."

Commissioned and art-directed by Bob Barancik; digital illustrations were executed by various artists on a confidential work-for-hire arrangement. Please visit [Sleep of Reason](#) website.

Prints: 10" (L) X 2.25" (D) X 12.75" (H)
** Custom shipping box included*

P9 **Spruce Seedlings Haiku**, 2012; Hand painted and handwritten folded sumi-e paper (pigmented inks) fitted into a green silk presentation box.



Presentation box: 6" (L) x 0.75" (D) x 9" (H)
- Box by Scott Mullenberg

Sumi-e paper: 39.5" (L) x 8" (H)

** Custom shipping box included*

P10 **Blurb Books**, 2008-2012; established in 2004, "Blurb" Company is a creative on-demand, self-publishing platform that enables anyone to create, self-publish, promote, share, and sell his or her own print and e-books. Bob Barancik met the publisher, Eileen Gittens, at a PopTech conference in Camden, Maine, and was one of the first fine artists to explore the technology in depth. He art-directed the books with his wife, Amy Blake. Since 2009, Suzanne Connolly has been their sole Blurb book designer.



Books can be purchased at the Blurb.com bookstore. All books are available in soft-cover and some have a hardcover option. All designs are 10" (L) x 8" (H) with horizontal orientation. Curators can request review copies from the artist. Email: bobcreates@earthlink.net

List of 9 titles with dates of completion:

Casco Bay / Tampa Bay: A folio of photographs, prints, and paintings (2008)
Mundo Caliente: It's a Hot World! (2008)
My Maine Island Muse (2008)
St. Pete Suite: Painting and Prints (2008)
Art Not Hate: Creative Responses to Conflict (2009)
American Zen: A Creative Mix of East and West (2009)
Meditations by a Koi Pond (2012)
Maine Island Mindscapes: Abstractions from a Far Shore (2012)
Island Ferry Haiku: Musings from Maine's Casco by Bob Barancik (2012)



BOB BARANCIK

Bob is an award-winning artist, new media producer, and exhibit developer.

[CreativeShare/Exhibits](#)

[Videos \(2000 to Present\)](#)

[Festival Screenings and Awards](#)